History Channel’s Engineering an Empire: Da Vinci’s World

1. After the Dark Ages. __________ lit up the world. It emerged from the devastating clouds of the black death.

2. The enterprise of renaissance engineering is the recovery of _______________ knowledge.

   * Achieving such genius was a struggle as builders battled unprecedented natural disaster, church dogma, and each other.

3. This Era created a bold new sense that nothing was ________________.

*476 AD: The great Roman Empire has collapsed. For centuries, Europe is dominated by a line of German kings who call their domain the Holy Roman Empire. But by the 12th century a loose collection of Italian Republics is taking shape. Together they plan to revitalize Europe and engineer the blueprint for the modern western world.

4. In the 12th & 13th centuries, Italy is beginning its rebirth because what’s happening is that _______________ is being reinstated to the Italian peninsula mainly through the Holy Roman Empire through the system called feudalism.

5. New Rulers of the Italian city-states emerge, they are the ____________________

   *Not the traditional aristocracy, not the nobles.

6. Wealth bought power and power could by _______________ & architecture

   *The foundation for the Renaissance is the city. Everything that happens in the Renaissance from art, to architecture, engineering, literature, all depend upon the city.

7. What resource was necessary for the prosperity of Siena?

   What engineering feat brought this resource to the city?

8. In 1347 the Black Death struck. One conservative estimate states that Siena lost over _____% of its population in just a few months.

9. In the 13th & 14th centuries ______________ were the power centers of Europe.

10. Humanism is an interest in the ______________ world

    *Florence was not immune to the Black Death. Killing half of its population.

11. Renaissance literally means ______________ or revival.

12. The Medici, one of the wealthiest families in Florence led the way to revitalize Rome and made Florence the new__________________.

13. What was the centerpiece of this effort?

    *The cathedral is built in the 1200, but it stands without its dome until the 1400’s

    *What architect takes on this feat? Filippo Brunelleschi

14. Where did Brunelleschi go to study? __________ What structure did he study? ____________________

    1420 Describe some aspects of the process to build the dome?
15. Which Brunelleschi innovation is a cornerstone of engineering today?

16. What is the single point off in the distance called?
   *This allowed the concept of the Blue Print to emerge.
   *These advancements lead to modern architecture

*Pope Pius II*: 1458- He commissioned the first attempt to construct the perfect city: Pienza

*1492, Columbus has discovered America. The Medicis have been removed form power. Savanorola predicts doom for Florence. It comes in the Name of Charles VIII of France.*

17. What were Renaissance architects forced to focus their attention on building?
   What new weapon could destroy medieval walls?
   What was the benefit of thicker angled walls?
   *These forts were called bastions.*

18. 15th Century Italy: What former powerhouse is on the rise again?
   * When Florence goes broke. All the happening cats split for Rome.
   * When the Popes moved back to Rome in the 15th century they begin to reorganize the Papal state.

19. Pope Sixtus V and the Popes that come after him feel the need to revitalize Rome. To clean up Rome, Sixtus had all the vandals rounded up and ____________________.
   *When the aqueducts were fixed and the water returned, the population boomed. And the city expanded with new construction.*

20. Many people think that it is with the Renaissance that ____________________culture begins.
    This period did so much to pull us out of a ____________________

21. For the History Channel, I’m ____________________